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STETSON UNIVERSITY TO HOST 15th INTERNATIONAL SUMMER GUITAR WORKSHOP
May 27 – June 1, 2005

Deland, FL– Stetson University will host its annual International Guitar Workshop, May 27 – June 1, 2005. The festival, acknowledged as one of the finest in the world, will draw an international artist faculty of 13 as well as 160 classical guitar students and luthiers from the United States, Canada, Europe and South America. The weeklong event invites classical guitarists of every level to participate in daily master classes, seminars, a luthier’s exhibit, and guitar orchestra. In addition to educational opportunities, this year’s workshop will present recitals by the distinguished artist/faculty of **Stephen Robinson, Amadeus Guitar Duo of Dale Kavanagh and Thomas Kirchhoff, Elena Papandreou, Oscar Ghiglia, Andrew Zohn, Michael Chapdelaine, Ana Vidovic and Eliot Fisk.**

The final student concert will feature Broadway conductor **Edward G. Robinson, Jr.** and the Workshop Guitar Orchestra in a performance of *Earth, Wind & Fire - A Fantasy*. General admission, available only at the door, is \$8 for each program, (\$5 for senior citizens, students and Friends of Music). The series of five concerts will take place in Elizabeth Hall Chapel, corner of N. Woodland Blvd. and E. Minnesota Ave. The Luthiers Exhibit, highlighting exquisite instruments from around the world, will be held in Stetson’s Duncan Gallery of Art for the duration of the festival.

The opening concert on Friday, May 27, at 7:30 pm will feature **Stephen Robinson** and the **Amadeus Guitar Duo. Robinson**, Professor of Music at Stetson University, will program solo works by Phillip Houghton, Fernando Sor, Isaac Albeníz and Agustín Barrios Mangoré. Acclaimed by *The New York Times* for his “effortless virtuosity,” Robinson tours throughout the United States, in Europe and Canada, and this summer, he will be performing and teaching at festivals in New York and California. Robinson was a student of the legendary guitarist Andrés Segovia and is the founding artistic director of the International Guitar Workshop. Of a recent performance, *Soundboard Magazine* said, “Anyone who has not heard Robinson play is missing one of America’s great guitarists, a performer of brilliance, elegance, and lyricism.”

Also on Friday’s program, the **Amadeus Guitar Duo** of **Dale Kavanagh** (Canada) and **Thomas Kirchhoff** (Germany) will perform works by Ferdinando Carulli, Gerald Garcia, Heitor Villa Lobos and

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Georg-Friedrich Handel. Acknowledged as “one of the most innovative duos in the world,” by *Guitarre & Laute* Magazine, Dale Kavanagh and Thomas Kirchhoff have been playing together since 1991 and have given more than 750 concerts in more than 40 European countries and North America, Central America, South America and Asia. Critics and audiences note the young musicians bubbling temperament in virtuoso recital, their highly sensitive creative ability in musical phrasing and articulation, and wonderfully rich guitar-tone. During this past year, they performed in China, the USA, Canada, Brazil, Thailand, England, Austria, Turkey, Poland and Rumania. Both teach at the Musihochschule in Detmold and reside in Iserlohn, Germany.

At 7:30 pm Saturday, May 28th Greek guitarist **Elena Papandreou** and Italy’s **Oscar Ghiglia** will appear both as a duo and as soloists. Together they will perform J.S. Bach’s *Sonata I, BWV 525* and Johannes Brahms *Theme & Variations, Op. 18* for two guitars. Ms. Papandreou will also perform works for solo guitar by Roland Dyens, Toru Takemitsu, and Frederic Chopin, and Oscar Ghiglia will program Manuel Ponce’s *Variations sur “Folia de Espana et Fugue*.

Born in Athens, Greece, **Elena Papandreou** has appeared in most European countries, as well as in the USA, Canada, Brazil, Venezuela, Puerto Rico and Japan. Within the *Rising Stars Program* of the "European Concert Hall Organization" (ECHO), she has appeared in many of the prestigious halls in Europe, the Vienna Musikverein, the Koelner Philharmonie, the Birmingham Symphony Hall and the Athens Concert Hall. She has also played in Moscow’s Tchaikovsky Concert Hall and the Queen Elisabeth Hall in London. The winner of First Prize in three International Competitions, "Maria Callas" (Greece), "Gargnano" (Italy), and “Alessandria" (Italy), Elena is the winner of Second Prize in the "Guitar Foundation of America" Competition, where she was also awarded the "NAXOS" Recording Prize. She recently began her collaboration with the Swedish BIS while she had previously released five other recordings.

Oscar Ghiglia has appeared throughout the world, performing extensively in all parts of North and South America, Europe, the Far East, Israel, New Zealand and the South Pacific. Born in Livorno, Italy, he has recorded for Angel and Nonesuch Records, and has spread his teaching around the five continents. There are very few well-known guitarists who have not at one time or another been in Ghiglia classes. He regularly gives summer classes at the Festival d’Arc in southern France, at the Chigi Academy in Siena, Italy and at the Festival Gargnano (Italy).

On Sunday afternoon, May 29 at 3:00 pm, **Andrew Zohn** and **Michael Chapdelaine** will perform. **Andrew Zohn** will feature his own arrangements of works by Domenico Scarlatti, Tomaso Albinoni, and George Gershwin as well as his own *E Sonata* composed in 2004. Guitarist/composer

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Andrew Zohn has been hailed as “one of the finest guitarists of his generation” by Anthony Morris, host of the nationally syndicated radio program *Guitar Alive*. His ability on the instrument has earned prizes in five national and international competitions including the Guitar Foundation of America, the Stotsenberg International, and the Music Teachers National Association Wurlitzer Collegiate Artist Competition. In addition to concertizing throughout North America and in Europe as a soloist, Andrew Zohn has been active as a chamber musician and orchestral soloist. Recent performances include venues in New York City, Boston, Cincinnati, Toronto, and Ottawa. Beginning a career in composing in 1998, Zohn has already received commissions for new works from La Flame Records, Canada, the Campbell University Foundation for the Arts, and the East Carolina New Music Festival. In 2004, Zohn was selected as a recipient of a Plus Award from the *American Society of Composers, Authors, and Publishers* (ASCAP) in recognition of his compositions. His latest recording, *Music of Piazzolla, Debussy, Gershwin, and Zohn*, will soon be made available through Centaur Records.

Michael Chapdelaine, also performing on Sunday afternoon, will announce his program from the stage. Chapdelaine is the only guitarist ever to win First Prize in the world's top competitions in both the Classical and Fingerstyle genres; the Guitar Foundation of America International Classical Guitar Competition and the National Fingerstyle Championships at the Walnut Valley Bluegrass Festival in Kansas. From New York's Lincoln Center to the Cactus Cafe in Austin, from Milano to Bangkok, Michael performs musical styles ranging from blues to Bach to country to rhythm n' blues on both steel string and classical guitars, exhibiting his versatility as a performer, composer and arranger/producer. Taking First Prize in both the Guitar Foundation of America's and the Music Teachers National Association's Guitar Competitions, he also won the National Endowment for the Arts Solo Recitalist Grant twice and the Silver Medal in Venezuela's VIII Concurso Internacional de Guitarra *Alirio Diaz*. He has toured four continents while giving hundreds of performances for Affiliate Artists Inc. His *Sonata Romantica* CD, (now re-released as Mexico), is considered to be one of the definitive recordings for the instrument.

Sunday evening at 7:30 pm, Croatia's **Ana Vidovic** and American virtuoso **Eliot Fisk** are slated. In her first appearance at Stetson, Vidovic will perform Manuel Ponce's *Sonatina Meridional*, William Walton's *Five Bagatelles*, and Federico Moreno Torroba's *Sonatina*. Though still in her twenties, **Ana Vidovic** has already won an impressive number of prizes and international competitions all over the world. These include first prizes in the Albert Augustine International Competition in England, the Fernando Sor competition in Italy and the Francisco Tarrega competition in Spain. Other top prizes

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include the Eurovision Competition for Young Artists, the Mauro Giuliani competition in Italy, the Printemps de la Guitare in Belgium and the Young Concert Artists International Auditions in New York. She has recorded five CDs, one of them for NAXOS, and has concertized in some twenty countries throughout the world, performing in cities such as London, Paris, Vienna, Salzburg, Rome, Budapest, Warsaw, Tel Aviv, Oslo, Copenhagen, Toronto, Baltimore, San Francisco, Houston, Austin, Dallas and St.Louis.

Also on Sunday evening, in his first appearance at Stetson, is **Eliot Fisk**, who will play three *Sonatas* by Domenico Scarlatti and the *12 Etudes* of Heitor Villa-Lobos, rarely performed in their entirety. **Fisk** is known world-wide for his imaginative and innovative approach and for expanding the scope of the classical guitar legacy he inherited from his mentor, Andrés Segovia. His many repeat performances in major halls throughout the world are complemented by numerous concerto appearances with orchestra and numerous concerts in a variety of chamber music combinations. Voted “Best Classical Guitarist” in the 26th Annual *Guitar Player Magazine* readers’ poll, Fisk performed by invitation of the Spanish Royal Family for President Bill Clinton and Hillary Rodham Clinton. A prolific recording artist, Fisk’s compact discs are available on EMI, DGG, Musical Heritage Society, Arabesque, NAXOS, MusicMasters. Currently on the faculty of the New England Conservatory of Music in Boston, Eliot Fisk also conducts classes at the Mozarteum, in Salzburg, Austria where he teaches in 5 languages.

The final concert on Tuesday, June 1 at 7:30 pm will spotlight the participants who studied throughout the week with Robinson, Amadeus Guitar Duo, Papandreou, Ghiglia, Zohn, Chapdelaine, Vidovic and Fisk, as well as **Ron Borczon** (professor of Guitar and Music Therapy at California State University, Northridge), **Bruce Holzman** (professor of guitar at Florida State University), **Tom Johnson**, (professor of guitar at University of North Texas) and **Steven Thachuk** (Chair and Professor of Guitar at California State University, Northridge). The Tuesday concert will also include the Workshop Guitar Orchestra led by Broadway conductor, **Edward G. Robinson, Jr.** with the entire faculty, students and special guests **Clay Krasner** on bass and **Stephen Montgomery** on drums, performing **Stephen Robinson’s** arrangement of *Earth, Wind & Fire – A Fantasy*.

For further information, please call 386-736-0723 or 386-738-5559.

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